

Robert Cardana

PO Box 305 Rexford, MT 59930

bob@cardana.net (406) 889-5290 www.cardana.com

Stage Designer & Theater Consultant
Scenic Designer, Lighting Designer, Technical Director,
Theater & facility design, project planning and consulting services.

Teaching:

- 2016-17 Shenandoah University - Department of Dance (ACDA Adjudicated Participant)
Production Manager, Technical Director, Lighting Designer, Assistant Professor (Auxiliary Adjunct)
Shenandoah Conservatory Opera Department - Opera Up Close with Neil Shicoff
- 2015-16 Bloomsburg University of Pennsylvania Sabbatical replacement for Associate Professor,
Lighting Design & Technical Director - Department of Theater.
- 2016 Winner of the Golden Handtruck Award at the Kennedy Center American College Theater Festival
- 2010 & 1993-97 Las Positas College, designed scenery, lighting & technical director (Adjunct Professor)
Faculty advisor to student activity and adventure club
- 1995-96 Scenery and lighting design Peralta College, Oakland California (Adjunct Professor)
- 1988 & 93 Lighting designer Ohlone College, Fremont California
- 1992 English language instructor in Japan
- 1987-88 Lighting Instructor, Southern Methodist University, Dallas
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Professional: (A Few Selected Employment Locations, from 33 years experience)

- Douglas Morrison Theater, California - resident scenic and lighting designer, sound, technical director
- Marin Opera Company, California - lighting designer
- Lincoln County Auditorium - scenic/lighting/sound, technical director, facility design, planning & consulting
- Ronan Performing Arts Center, Montana - facility design, scenery/lighting, planning & consulting services
- Sunburst Foundation - lighting design, audio live sound mixing FOH engineer
- Addison Centre Theatre, Dallas - lighting designer
- Pleasanton Playhouse - scenic designer
- Chanticleers Theater - technical director, scenic designer
- Willows Theater, California - resident lighting designer

As a working scenic and lighting designer, technical director, sound designer, projection design, properties design, master carpenter, electrician, college teacher, and facility designer, with extensive experiences all across the country, from San Francisco, California to Brunswick, Maine and from Eureka, Montana to Baja Mexico, including work and travel to Funabashi, Japan. I am comfortable working with a wide range of people; students, volunteers, union crews and other seasoned professionals.

I have broad experience with all shop tools and current construction techniques, from old-school analog drafting to current moving light technology - including the designing and building of hot-wire foam cutting tools, plus various hardware and software systems, multiple light board brands, AutoCAD, VectorWorks, and rigging system design. I am a good blend of old world skills and values, together with new technologies and practices. Work history includes employment with companies such as: PCPA Theaterfest, Walnut Creek Repertory theater, Maine State Musical Theater, Carnival Cruises, Chabot Auditorium, and (for the varied educational experiences) from day hire Union stagehand for events such as Barry Manilow, Merce Cunningham Dance Company, Oakland County Coliseum, and as an IATSE movie stagehand, to extensive volunteer programs.

Advanced experience includes theater consultant (design and planning), - to technical advisor and facility designer for Lincoln County Auditorium, and the Ronan Performing Arts Center in Ronan Montana, located on the Flathead Indian Reservation, getting the facilities completed in time and under budget.

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Education:

1988 Masters of Fine Arts in Stage Design - Scenery & Lighting - Southern Methodist University Dallas
1985 Bachelors of Arts in Technical Theater - California Sate University
1993 California Community College Teaching Certificate
2017 Distance/Hybrid Education Teaching Certificate

After earning a Bachelors of Arts in Technical Theater at California Sate University, I was awarded a Full-Paid Scholarship plus stipends to attend Southern Methodist University in Dallas, Texas as part of their 3 year MFA design program where I earned a Masters of Fine Arts in Stage Design with specialty in Lighting and Scenery.

Business:

After moving to Montana, clearing land by hand and building a cabin in the mountains without electricity, I lived in a small cabin with no hot water or other indoor plumbing.

As I developed the property, I taught myself Internet marketing and website design, and then became a self-employed entrepreneur and business owner of Dovetail Distribution Company and Cardana Internet Marketing LLC. Being internet based, working from an office in rural Montana with satellite offices in California, New York, Idaho, Virginia and West Virginia, I now manage a domestic and overseas supply chain, budgets, employees, and independent contractors, plus customer service, sales, marketing, retail websites, website design and maintenance, database management, and order fulfillment of various products with clients across the country.

1989-Present Self Employed Freelance theatrical designer, instructor, theater consultant.

1999-Present Owner: Dovetail Distribution - Theater Consultant, Business Owner & Business Consultant

Theater Planning & Design Consulting Services

Inventor / Entrepreneur with an Awarded Utility Patent

Business owner Cardana Internet Marketing LLC and Dovetail Distribution Company

Volunteer/Other:

12 years volunteer instructor, technical director, consultant, lighting and scenic designer,
Lincoln County Auditorium, Eureka High School

7 years volunteer team leader for mountain rope rescue & certified rescue diver, PSD/Scuba
Can-Am Search and Rescue

5 years volunteer search and rescue canine unit, Lincoln County, the National Park Service & US Forest Service

2 years volunteer Pop Warner football coach

Currently volunteering at the Frederick County Animal Shelter

Donated over 88 pints of blood to the Red Cross and donated equivalent of \$300,000 in goods/services to performing arts organizations.

Height: 6' 2" weight: 180 lbs. good physical shape, clean credit and am bondable.

In 2015 I cleared background investigations per Act 34, Pennsylvania Criminal Record Clearance; Act 151, Child Abuse Clearance; and Act 114, Federal Bureau of Investigations (FBI) Criminal Background Checks.

www.cardana.com